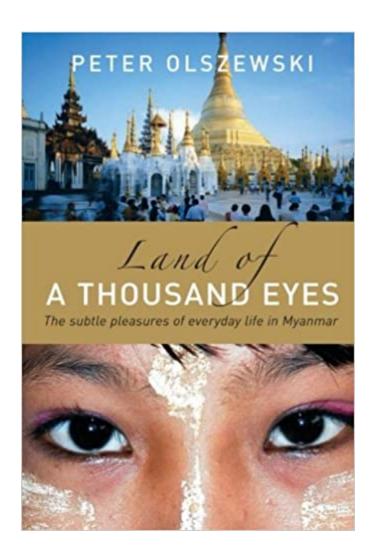


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# Land Of A Thousand Eyes: The Subtle Pleasures Of Everyday Life In Myanmar





# **Synopsis**

A vivid, insider  $\hat{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ ,¢s account of one of the most inaccessible and mysterious countries in Asia, this book looks beyond topographical features to discover the psyche of the people of Myanmar.  $\hat{A}$   $\hat{A}$  Appointed to train local journalists for 18 months at the English-language weekly The Myanmar Times, and  $\hat{A}$   $\hat{A}$  despite a measure of danger in accepting the assignment,

Peterà Olszewski throws himself into the daily life and cultureà of Yangon—even finding himself in a real-life, fairy-tale romance. Myanmar has recently been the focus of humanitarian and political outrage in developed countries, and this book gives a surprising, new perspectiveà Â on the question of democratization.

### **Book Information**

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## **Customer Reviews**

Peter Olszewski is the author of A Dozen Dopey Yarns and Salute to the Humble Yabbie. He has worked as a freelance journalist, radio broadcaster, communications lecturer, and journalism trainer in Yangon, Myanmar.

Great book and love the true perspective of life in Burma.

This book was good. An interesting view of another culture and repressive political system. I enjoyed it. Not five stars, but four.

One of the better Travel books I have read in awhile. Book was very easy to read and gives one a

good glimpse of life in modern day Myanmar, as seen from the eyes of one individual. I highly recommend this book for anyone considering traveling to Myanmar. I liked how it seemed every chapter gave me as a reader, a view of all the different aspects of Myanmar life. From past and present politics, family life, romance and courting, street life, hotels, bussiness, minority groups, etc.. A really good read!

This is a fantastic book. It's a record of the author's time living and working in Yangon and travelling around the area. He is very perceptive, with a great eye for interesting facts and observations on life in Myanmar, combined with a wry sense of humour regarding situations and language differences. Above all, his respect for the Myanmar people comes through. if you want to read a brilliant book on Myanmar, get this one.

I read about 30 pages in and put it down. The writer's perspective is one of typical western bigotry and I felt little value in reading more. Here's a review from a Burmese newspaper that I agree with fully:http://www2.irrawaddy.org/article.php?art\_id=5824Glad I found a free copy online and didn't buy this.

This is a very intimate look into the present culture of Myanmar. The author, a journalist, accesses the ways of the Burmese as well as any forigner is able. It is not a traveloge so much as a narrative on the ways of the people.Perhpas I would have enjoyed more information on the politics or land but there is much to gain in understanding the culture. Also throws in some opportunities to re-examine aspects of democracy. An enjoyable read.

This book shouldn't be judged on whether it includes sufficient condemnations of the government of Myanmar. It's about the personal journey of an individual who experienced a year's stay in that country. I thought this book was fascinating. I could hardly put it down.

This is a badly written book by a man who appears to have no conscience. He has a good time but manages to ignore, apparently without any qualms, the suffering around him. Olszewski was a collaborator with the Burmese dictatorship and sees nothing wrong with that. I am very sorry that I spent money buying this book.

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